タカとトンビと油アゲ

六路 黒

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STOP
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These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

Shinmakoku* | PC : Conrad Weller | Scanner : Gwendal von Voltaire
Translator : J.C. | Editor : Gwendal von Voltaire | PR : Hanazono Hikari

CHAPTER I

Taka to Tonbi to Aburaage

= the falcon, the kite, and the deep-fried tofu.

by: Rokuro Kuro

タカとトンビと油アゲ taka to tonbi to aburaage

タカとトンビと油アゲ

KURO SOKURO PRESENTS

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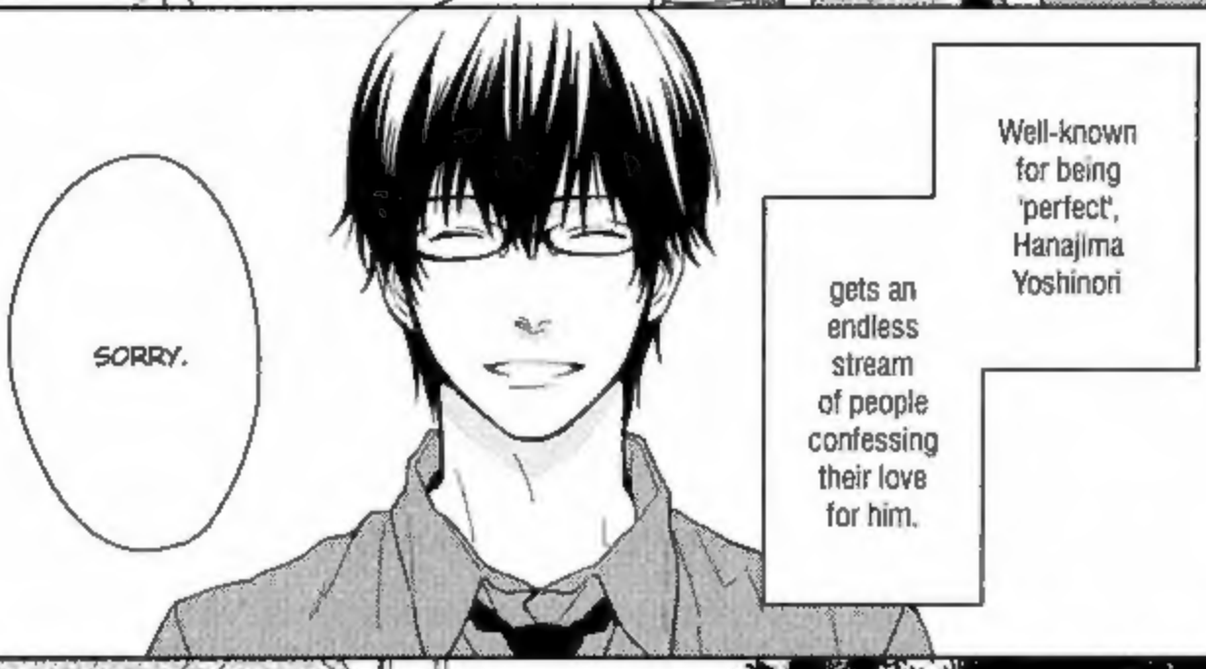
BIRZ COMICS LYNX COLLECTION

あぶら
タカとトンビと油アゲ
THE FALCON, THE KITE, AND THE DEEP-FRIED TOFU. I

My friend is popular.
I LIKE YOU, HANAJIMA-SAN.
PLEASE BE MY BOYFRIEND!
Good looks, great at studies.


Well-known for being 'perfect', Hanajima Yoshinori
gets an endless stream of people confessing their love for him.
SORRY.

But...
depressed

ROOFTOP, NOW.
NODATE.
...YES?
OKAY.
...this is an all boys school.
I'VE HAD ENOUGH!!

WHY DO I GET CONFESSIONS EVERYDAY, EVEN IN A PLACE LIKE THIS?!
Ever since junior high, Hanajima has been well known for being a beauty.
So it is understandable that his popularity hasn't waned in our current school.
YOU'RE TOO LOUD, HANAJIMA.
WE'RE IN A BOYS SCHOOL, AREN'T WE?!
...but
I guess he's not too happy about it.
THAT'S BECAUSE YOU'RE ATTRACTIVE.

BE-CAUSE I'M SMART,
GOOD-LOOK-ING,
AND NICE?
ARE YOU DOUBTING YOURSELF?
I MEAN, I'VE SEEN HOW YOU REALLY ARE.
So it's my daily task to listen to his rants.
...I DON'T MIND BEING MYSELF AROUND YOU.
IT CALMS ME DOWN.

The real Hanajima is rude and a little tactless.

But in front of others, he pretends otherwise to protect his "perfect image"

Because he doesn't want to disappoint the people around him

OF COURSE.

IT'S GOOD TO LET IT ALL OUT.

It must be hard to be popular.

But I like this Hanajima, who is awkward but has a truly kind heart.

BUT IT MUST BE TOUGH FOR YOU.

WELL, IT'S BECOME LIKE A HABIT TO ME

IT'S JUST A BOTHER TO BE PRETENDING ALL THE TIME.

Even though he isn't 'perfect'

BUT

IT'S SOMETHING I CAN'T DO, SO YOU'RE AWESOME.

I still think Hanajima is really attractive.

WHAT DID YOU SAY?
IT'S NOTHING ...
He's my best friend
and I'm so proud of him.
BUT WHY DO YOU...
PLEASE BE MY BOYFRIEND!
SENPAI, I LIKE YOU.
?!
.....

I LIKE YOU, NODATE-SENPAI!
HUH?!
A confession for me, instead of Hanajima?
Oh!
SORRY FOR BEING IN THE WAY.
You're talking to Hanajima, right?
NO.
MY NAME ISN'T 'BOY', IT'S MAKINO.
NODATE-SENPAI AND I ARE IN THE SAME CLUB.
YOU MUST BE HANAJIMA-SENPAI...
BOY, WHAT DO YOU LIKE ABOUT NODATE?
HANA-JIMA!
And from Makino, no less, known for his cute looks

AND I RESPECT THAT HE DOESN'T PLAY FAVORITES, TOO.
NODATE-SENPAI IS SO KIND,
HE TEACHES ME ABOUT EVERYTHING SO KINDLY.
BEFORE I KNEW IT, I'D STARTED TO LIKE HIM...

YOU DON'T NEED TO GIVE ME A REPLY NOW.
I'M BEING SERIOUS.

I've never received a confession from anyone before.
And the first one was from a guy.
...OH DEAR.
PLEASE, WILL YOU CONSIDER IT?

WHAT IS IT, HANAJIMA?
You're freaking me out!
WHAT WILL YOU DO?
To think that I'm being put in such a position now
NO-DA-TE...

WHAT?!
BUT HE'S A GUY!
BUT MAKINO SAID HE'S SERIOUS ABOUT IT.
DON'T YOU RECEIVE CONFESSIONS ALL THE TIME, TOO?
Huh?
WHAT WILL I DO?
SINCE IT'S A CONFESSION, I SHOULD GIVE HIM A REPLY.

BUT I'M THE ONE BEING CONFESSED TO.
WHY ARE YOU GETTING SO UPSET?
DON'T BELIEVE HIM!
HE'S NOTHING LIKE THE GUYS WHO CONFESSED TO ME!

A-
ANYWAY!
HE'S NOT RIGHT FOR YOU!
I-I'M
NOT UPSET...
OI, HANAJIMA!
But
th nking about it.
...WHAT'S WITH HIM?

MAKINO...
HE'S CUTE, BUT HE'S STILL A GUY.
ABOUT THAT...
AND...
Hanajima in middle school was definitely cuter.
No. 15
HEY, IS THAT HANAJIMA PLAYING THE HEROINE?
Yeah. I GUESS SO?
A cross-dressing heroine
HIS LINES ARE BEING READ BY A GIRL.
BUT HE DEFINITELY LOOKS THE PART.

SO, LIKE A 'BEAUTIFUL GUY'?
WHOA...
YOU GOTTA BE FUCKING KIDDING ME!!
HE WAS REALLY CUTE, TOO...
flin
ch
PLAYS ARE SO INTERESTING.
THOUGH A MALE HEROINE WAS DEFINITELY A SHOCK.
EVERY ONE OF THEM JUST SHOOTING THEIR DAMN MOUTHS OFF.
?

WHOA!
rustle
I LOOK GOOD AS A GIRL?
WHY WOULD THAT MAKE ME HAPPY?!
slip
?!
Oh.
SORRY!
I JUST HEARD YOUR VOICE...
I WATCHED YOUR PLAY, IT WAS REALLY GOOD.
BUT SORRY, BECAUSE I ALSO THOUGHT YOU LOOKED VERY GOOD.
YOU DISLIKE THAT, DON'T YOU?
W-WHO ARE YOU...?
OH, I'M NODATE, FROM CLASS A.
YOU MUST BE HANA-JIMA?

We worked hard to make it a success.
I DON'T WANNA BE A WET BLANKET...
PLEASE KEEP THIS A SECRET FROM MY CLASSMATES.
...IT DOESN'T MATTER.
ANY-WAY,
?
YOU'RE PUTTING EVERYONE ELSE BEFORE YOURSELF, AREN'T YOU?
YOU'RE AWESOME.
HUH?
THAT'S AWESOME.
IF IT WERE ME, I WOULD'VE REJECTED THE ROLE.
.....

We were in different classes, but I heard the rumors of the boy with the pretty face.
WHO KNEW HE'D ACTUALLY BE SO VULGAR.
chuckle
THAT'S RIGHT.
THAT WAS WHEN WE BECAME FRIENDS.
But that difference in personality is proof of Hanajima's efforts.
Having witnessed that, I just wanted to help him out...
OR THAT I JUST COULDN'T LEAVE HIM ALL ALONE...
...HUH?
I SHOULD BE THINKING ABOUT MAKINO.
BUT I JUST CAN'T STOP THINKING ABOUT HANA-JIMA.

SORRY, MAKINO.
In the end
SORRY.
I feel sorry for Makino. .
...HMM?
.. IS IT HANAJIMA-SENPAI?
IT'S HANAJIMA-SENPAI.. ISN'T IT?
IS THAT WHY YOU DON'T WANT ME?
HUH?
I GUESS I CAN'T BE YOUR BOYFRIEND.
So I concluded I just wasn't ready for romance or love
I couldn't get myself to see Makino .n that way

What?
ARE YOU SAYING THAT HE'S MORE ATTRACTIVE THAN ME?
huh?
YOU'RE ALWAYS WITH HIM, CLINGING TO HIM...
WHAT'S SO GOOD ABOUT HIM ANYWAY?
Clinging to him...? Hanajima is more attractive. ?
What is he talking about?!
BUT I'M JUST AS GOOD, YOU KNOW?
I'M SHORT, SLENDER, AND HAVE A PLEASANT VOICE!
AND I'M CUTE!
M-MAKINO, THAT'S NOT THE POINT..
PLEASE CALM DOWN!
EVERYONE ELSE SAYS I'M REALLY CUTE.
slip
WHY DON'T YOU THINK SO, SENPAI...?!

THAT'S ENOUGH FROM YOU!
DAMN CHIBI!
SLAM
CRASH
thud
UWAAH...!
HA-
HANA-JIMA!
.....
WHY ARE YOU HERE...?

HANA-JIMA!
IT WAS ME, MY FOOT SLIPPED...
This is bad!
He looks so pissed off
Oi!
THIS IS GETTING OUT OF HAND,
YOU [redacted] BASTARD.
WHAT ARE YOU TRYING TO DO TO HIM?
Huh?
WHAT ABOUT YOU, WHAT'S YOUR RELATIONSHIP WITH SENPAI?
THIS IS A MATTER BETWEEN CLUB MEMBERS. YOU CAN'T BE HERE WITHOUT PERMISSION.
MAKI-NO...!
...I SEE YOU HAVE THE PLUCK TO SPEAK OUT AGAINST A SENIOR LIKE ME.
BUT I WON'T HAVE YOU USING HIM FOR YOUR WORTHLESS NEEDS.

IF YOU'RE CHASING AFTER HIM JUST BECAUSE OF THAT STUPID REASON,
I'LL NEVER FORGIVE YOU.
YOU'RE JUST BEING GREEDY.
HE WON'T SUBMIT TO YOU THE WAY ALL THE OTHERS DO.
...HOW BORING.
O-OH...
?
I'VE CAUSED YOU TROUBLE.
SORRY, NODATE-SENPAI,

Smile
HANAJIMA-SENPAI,
I THINK IT'S EASIER TO EXPOSE A WOLF IN SHEEP'S CLOTHING THAN A BURIKKO.
SO PLEASE BE CAREFUL.
SERIOUSLY, I'M TIRED OF HEARING ABOUT HOW 'PERFECT' YOU ARE.
TO ME, YOU'RE JUST A JEALOUS, POSSESSIVE PRICK.
How shameful.
WELL,
I HAVE NO TIME FOR STUPID LOVEBIRDS, SO DO EXCUSE ME!
meh
I DON'T GET WHAT'S GOING ON HERE, WON'T YOU EXPLAIN?
Slam
THAT CHIBI...
IS ASKING FOR A BEATING...
CALM DOWN, HANA-JIMA.

OH, THAT'S GREAT.
I FELT SO GUILTY FOR REJECTING HIM.
A LIE...
AND HE LOST INTEREST BECAUSE YOU DIDN'T SUBMIT TO HIM.
TO PUT IT SIMPLY, HIS CONFESSION WAS A LIE.
I MEAN,
EVEN THOUGH I TRIED TO THINK ABOUT MAKINO,
THOUGHTS OF YOU KEPT SURFACING IN MY MIND, HANAJIMA.
sigh
HOW KIND CAN YOU BE...?
YOU...
94/p
YOU CAME IN AT THE PERFECT TIME JUST NOW.
ANY-WAY, HANA-JIMA,
WERE YOU WAITING OUT THERE IN THE CORRIDOR?
IT MADE IT REALLY HARD FOR ME.
HUH?
turn
WAIT!
WHAT DO YOU MEAN...?

IN DANGER?
WHY?
YOU WERE IN DANGER, THAT'S WHY ..!
WHY DID YOU DO THAT?
SO WHAT IF I WAS?

Dammit!
I MIGHT AS WELL LET YOU KNOW!
GH!

I LOVE YOU, NODATE.

EVER SINCE JUNIOR HIGH!
SO I'LL NEVER LET SOME INEXPERIENCED BRAT TAKE YOU AWAY FROM ME!
HUH?

Hanajima
LOVE...? YOU MEAN...
loves me...?!
blush

HUH?!
OI,
YOU DIDN'T REACT THIS WAY WHEN MAKINO CONFESSED!
HEY HEY!
WAIT A MINUTE, THIS IS SO EMBARRASSING!
.....
I like Hanajima,
but only as a friend.
...YOU
SAID YOU'LL GIVE A REPLY WHEN SOMEONE CONFESSES TO YOU, RIGHT?
Y-
YEAH...
GOOD!

I'LL BE WAITING FOR YOUR REPLY!

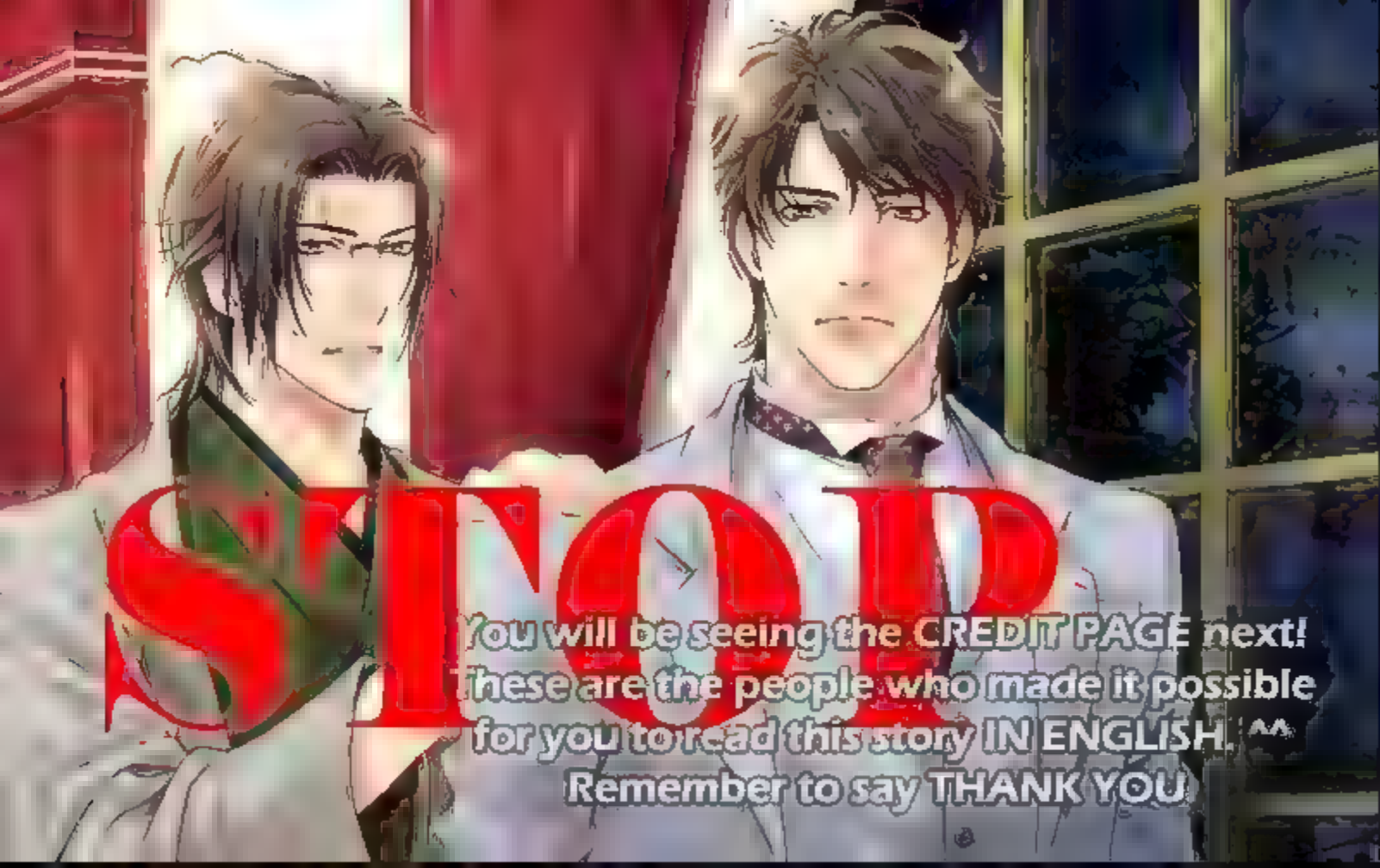
MY REPLY...

... in other words,

when I give Hanajima a reply,

our relationship will turn into something new.

END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Taka to Tonbi to Aburaage

= The Falcon, The Kite, and The Deep-Fried Tofu

by Rokuro Kuro

タカとトンビと油アゲ2
THE FALCON, THE KITE, AND THE DEEP-FRIED TOFU. II

"EVER SINCE JUNIOR HIGH."
"I LOVE YOU, NODATE."
gasp
clatter
giggle
giggle
blush
I'M SORRY...
NODATE, IT'S STILL MORNING,
don't fall asleep.
It's been 2 weeks since my best friend, Hanajima, confessed to me
And I have yet to reply.
Because of that.
glance

turn
glare
I've been feeling a silent pressure from him every single day.
94/p
DAMMIT, THAT WAS TOO CLOSE.
I know this can't go on forever.
But
.....
this may change my relationship with Hanajima.
So I'm afraid to say anything

Yo.
YOU REALLY FELL ASLEEP BACK THERE.
INSOM-NIA?
NO. IT'S JUST THAT SOMETHING'S BEEN TROUBLING ME...
HOW RARE.
Sigh
HANA-JIMA!
IN THAT CASE...
OI,
Shock
No!
THERE'S NO NEED!
I'm done!!
IT'S ALWAYS BEST TO ASK HIM FOR ADVICE.
He's smart!

!...
NODATE.
Huh?
WHAT'S WRONG?
NO-THING!
Escape, now...!
smile
I-IT'S NOTHING AT ALL!
DON'T WORRY ABOUT IT!
BY THE WAY,
COULD YOU RETURN THE DVD I LENT YOU A WHILE BACK?
HUH?

DO YOU MIND IF I WALK HOME WITH YOU TODAY?
this is
bad!
He's super pissed off...
..UH,
NO..
...OKAY,
WAIT HERE, I'LL GET IT FOR YOU

HEY, MAY I COME IN?
Huh? WHY...?
MAY I COME IN?
O- OF COURSE
this
is so awkward!
THE AIR HAS NEVER FELT HEAVIER!

glance
I mean of course I'm confused
A friend suddenly confessed to me.
And he's someone very prec ous to me.
EVER SINCE JUNIOR HIGH...
WE'VE ALWAYS BEEN TOGETHER, BUT I NEVER NOTICED...
But he continues to have feelings for me.
YET,
I
DON'T WANT THIS TO CHANGE.
I WANT MY RELATIONSHIP WITH HANAJIMA TO STAY THE SAME!

DON'T SCARE ME!
I WASN'T TRYING TO...!
NODATE, YOU KNOW...
W-
WHOA!
flinch
lean
YOU KNOW, DON'T YOU?
EVER SINCE THAT DAY,
.....
YOU HAVEN'T GIVEN ME A REPLY.
AND YOU EVEN TRIED TO AVOID ME
.....
I'VE BEEN WAITING, NOT WANTING TO RUSH YOU.
Huh?
BUT I FELT SO MUCH PRES-SURE..

I NEED TO TAKE ACTION.
SO
HUH?
?!
whack
...OUCH!

W-
WHAT ARE YOU...?
TRYING TO KISS YOU, OF COURSE.
WHY?!

IF I DON'T, YOU'LL NEVER COME CLEAN WITH ME!
.....!!

BUT IT'S MEAN TO DO IT SO SUDDENLY!
BUT YOU
I KNOW THAT!
YOU CAN'T JUST LEAVE ME HANGING LIKE THIS!

I WANT US TO STAY LIKE THIS!
I WAS BEING HONEST.
WHAT DO YOU MEAN, WEIRD?!
BECAUSE YOU SAID SUCH WEIRD THINGS...!
...!
IT'S YOUR FAULT, HANAJIMA!

...THAT'S NOT THE POINT.

I WANT TO BE WITH YOU, THE WAY WE ALWAYS HAVE, WITHOUT ANY AWKWARD-NESS.
IS THAT TOO MUCH TO ASK...?

THAT'S WHY I CONFESSED TO YOU!
BEING TOGETHER THE WAY WE ALWAYS HAVE?
THAT'S WHAT I WANT, TOO.
DO YOU FEEL THE SAME WAY OR NOT?!
WHAT I WANT TO KNOW IS...
THERE-FORE,
WHY...?
THAT'S WHY HE CONFES-SED...?

turn
HANA-
SO THINK ABOUT IT!
THEN THERE'S NO WAY WE CAN BE TOGETHER!
IF YOU CAN'T EVEN TELL ME IF YOU LIKE ME OR HATE ME,
slam
HANA-JIMA...
Do I feel it, too. ?
"DO YOU FEEL THE SAME WAY OR NOT?!"

"I LOVE YOU, NODATE."
"EVER SINCE JUNIOR HIGH."
But
not in the way he likes me... right?
He is my best friend. Of course I like h m!
I'VE NEVER...
REALLY THOUGHT ABOUT IT.
I'm stil shocked by his confession.
Even th nking about it now
embarrasses me .
That's why
I can't even
look him in the eye.

EE...
UWAAH...
UWAAH!
blush
THAT'S RIGHT.
I KISSED...
HANA-JIMA!
"SO THINK ABOUT IT!"
HANA-JIMA...

I...
T-
THANKS FOR COMING,
HANAJIMA.
SINCE YOU CALLED ME HERE,
IT MUST BE BECAUSE OF THAT ISSUE, RIGHT?
H-HE'S ANGRY...!
So scary!
W-
WELL...
I can't escape this!
I must tell him how I feel.

I'VE BEEN THINKING ABOUT IT SINCE YESTERDAY.
I AM VERY HAPPY THAT YOU'VE ALWAYS BEEN TRUTHFUL WITH ME.
I THOUGHT, BECAUSE YOU LET YOUR GUARD DOWN AROUND ME, ...THAT I WAS SPECIAL.

BUT I REALLY LIKE THIS RELATIONSHIP WE HAVE.

YOU STILL ARE.
BECAUSE I LOVE YOU.

WHEN YOU CONFESSED,
.....
I THOUGHT IT WOULD CHANGE EVERYTHING.
IT SCARED ME.
...NOTHING'S CHANGED.
I'M STILL THE SAME, AND I STILL SEE YOU THE SAME WAY I'VE ALWAYS HAD.
SO THERE'S NO NEED FOR YOU TO CHANGE.
I MEAN, I LIKE YOU THE WAY YOU ARE.
I CONFESSED ONLY BECAUSE I WANTED TO KEEP OUR RELATIONSHIP INTACT.

...THANK YOU.
...HEY.

I DON'T EVEN WANNA THINK ABOUT THAT...

WHAT IF I REJECTED YOU?
WOULD THAT CHANGE OUR RELATIONSHIP?

But...
WELL, I GUESS
EVEN IF THAT HAPPENS, YOU'LL STILL BE SPECIAL TO ME.

...JUST THAT
I'LL HAVE TO GIVE YOU A LITTLE MORE TIME...
I SEE.
THAT'S A RELIEF TO HEAR.
HMM?
OI, YOU!
DON'T TELL ME...
IT MAKES ME HAPPY
SO HAPPY THAT I DON'T WANT MY FEELINGS TO LOSE OUT TO YOURS.
I'M REALLY HAPPY TO KNOW THAT
YOU CARE SO DEEPLY FOR ME.

I LOVE YOU TOO, HANAJIMA.
SORRY FOR THE LATE REPLY.
Now that I think about it, I don't know why I was so afraid
NODATE...
You have always seen me the same way
Y-YOU MEAN IT?
I DO.

IS THIS OKAY?
YEAH.
YOU CAUGHT ME UNPREPARED
...YES-TERDAY.

I'M GLAD.
YOU ALWAYS THINK TOO MUCH.
YOU SHOULD'VE JUST FOLLOWED YOUR HEART.
...DAMMIT.
FOR A MOMENT THERE I WAS SCARED...

Nothing's changed
Well, not exactly
YEAH.
SORRY,
AND THANKS.
Hav ng come to terms with my fee ngs,
Hanajima has become even more precious to me.

SO NOW THAT THE FEELING'S MUTUAL,
I'M LOOKING FORWARD TO THE FUTURE!
FUTURE?

PUSH
ALRIGHT!

WE HAVE TO CLIMB THE STEPS TO ADULTHOOD!
THERE'S ONLY ONE FINAL DESTINATION WHEN OUR FEELINGS ARE MUTUAL.

Looks like
DON'T WORRY. IT'S MY FIRST TIME TOO, SO LET'S DO IT SLOWLY.
FIRST, A DATE.
BUT YOU GOTTA BE READY!
the days from now on
will become a little more thrilling!

END

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Taka to Tonbi to Aburaage

= Makino is taking a rest today

by Rokuro Kuro

今日の槙野はお休みです 前編

MAKINO IS TAKING A REST TODAY. I

Sometimes, I got teased for it, but one day, I realized,
Ever since I was a child, people have said I looked like a girl
this is my weapon!
Since then, I've taken great care of my looks.
Makino Masumi, 16 years old.
HEY, MAKINO. YOU'RE SO CUTE TODAY, AS USUAL.
THANK YOU, SENPAI!
I have to keep smiling, so everyone will fawn over me.

With an am ab e smile, everyone is kind to me
I'm short too, so they help me with any hard labor
And in this sordid al boys school,
Sure, Makino!
Thanks to you, too!
Thanks for your help.
without any g ris around, I'm the one who gets all the attention.
Call me sly, but th s is the key to my success.
But
there's someone who hasn't fal en for my tricks.

He's a modest guy, but well-mannered and helpful.
Yet he has no interest in me.
...AND THAT'S IT.
WE'LL MEET AGAIN TWO WEEKS LATER.
UNTIL THEN, PLEASE CONSOLIDATE YOUR OWN SECTIONS.
clatter
clatter
clatter
It's over.
Let's go home.
I'm hungry.
So I lost interest as well.
He should have been nothing more than a small nuisance, but. .
OTSU-KARE.
ARE YOU GUYS FINISHED, TOO?
YEAH.
WE'RE JUST LEAVING.
Oh,
HANAJIMA.
NICE TIMING.
ABOUT THAT DVD I LENT YOU..

Yeah.
YOU'RE RIGHT.
Maybe because he's harmless?
HE'S SUCH GOOD FRIENDS WITH HANAJIMA-SENPAI.
NODATE-SENPAI IS AMAZING.
It seems like I'd become their Cupid.
.....
BUT HONESTLY, WE CAN'T JUDGE A BOOK BY ITS COVER.
YOU CAN TELL HE'S A NICE GUY, JUST BY LOOKING AT HIM.
Nothing but good vibes.
It's just no fun at all.
datter
I SHOULD GO HOME.
Don't be stupid.
!!
I'M SURE SENPAI IS TOTALLY STRAIGHT.
Hahahaha!
MAYBE THEY'RE JUST LIKE THEIR NAMES.
'Hana' and 'No' (Flower and Field*).
(*)T/N He's making a joke that the 2 senpai are gay, and that they're dating because the 2 kanji belong to the same category.
I THINK THAT'S THE RIGHT THING TO DO.
HEY YOU, YOU SHOULD BE LOOKING AT THEIR PERSONALITIES.

K-KASHIMA..
Y-YOU'RE RIGHT--
I MEAN, THEY'RE JUST FRIENDS, RIGHT?
YES, YES.
...KA-SHIMA.
HE'S FROM THE OTHER CLASS...
BUT I'VE NEVER SPOKEN TO HIM BEFORE.

...HMM?
I WAS SURPRISED.

..WELL.
NOT REALLY.
I NEVER IMAGINED YOU
TO BE THE TYPE TO INTERCEPT A CONVERSATION LIKE THAT.
IF I HADN'T SAID ANYTHING, YOU WOULD'VE DONE SO ANYWAY.
ME?
YOU WERE ANNOYED THAT THEY WERE MAKING FUN OF NODATE-SENPAI.
I've always tried not to show my emotions in front of others, but...
In order not to get caught in situations like this,
...WAS IT
THAT EASY TO TELL?

THAT'S WHAT I SENSED.
ANYWAY,
IF YOU'D GONE AHEAD AND CALLED HIM SPECIAL,
IT WOULD'VE SOUNDED WEIRD, AND YOU COULD'VE GOTTEN IN TROUBLE.

SPECIAL, YOU MEAN NODATE-SENPAI?
ACTUALLY, I..
stare
I JUST WANTED TO TELL THEM TO BE CAREFUL OF WHAT THEY SAY, BECAUSE IT SOUNDED RUDE.

IT DOESN'T MEAN SENPAI IS SPECIAL TO ME.
yeah.
He is nothing special at all.

That confession was just an act, after all.
BUT DIDN'T YOU WANT SENPAI TO SEE YOU AS SPECIAL?
..NOT AT ALL.
ONLY BECAUSE I HEARD HIS VOICE.
WELL, I JUST STARTED A CONVERSATION WITH YOU TOO, DIDN'T I?
I don't care about him!
He's just another person to me.
BUT YOU TURNED TO LOOK AT HIM.
BUT YOU ALWAYS START CONVERSATIONS WITH HIM, THAT'S SOMETHING SPECIAL.

...YOU'RE WRONG.
IT'S ONLY BECAUSE I HELPED TO PROTECT HIM.
YOU'RE WRONG!
TO YOU AND HANAJIMA-SENPAI
HE JUST SEEMS SO CHARMING.
I shouldn't get upset over this.
NOW YOU'RE ANNOYED.
I KNEW IT. YOU HAVE FEELINGS FOR NODATE-SENPAI.

EVEN IF I DO, THERE'S NOTHING I CAN DO ABOUT IT!
There's nothing I can do. He's never had eyes for me.
It's so obvious.
I DON'T LIKE HIM!
...ANYWAY,

NO.
BUT I FEEL SORRY FOR YOU.
WHAT'S UP WITH YOU?
IT'S NONE OF YOUR BUSINESS, IS IT?!

HE IS ALREADY OUT OF YOUR REACH.
I KNOW PEOPLE LIKE HIM SHOULD BE RESPECTED AND LOVED.
BUT
AT THIS RATE, YOU'LL NEVER COME TO TERMS WITH WHAT HAPPENED BETWEEN YOU AND NODATE-SENPAI.

WHAT'S WITH THAT ARROGANCE ...?

NOBODY CARES ABOUT WHAT THE REAL ME IS LIKE!
EVERYONE ELSE JUST JUDGES ME BY MY LOOKS.
BUT PEOPLE LIKE HIM ARE THE MOST CONVENIENT TO HAVE AROUND, AREN'T THEY?
I KNOW THAT ALREADY!

THAT'S WHY YOU BEHAVE AS YOU DO, ATTRACTING THEM TO YOU.
Ever since I was a child, people have said I looked like a girl.
Those words came about because they judged me by my looks
IT'S NOT WRONG TO ATTRACT PEOPLE IN ORDER TO PROTECT YOURSELF.
BUT NOT EVERYONE IS AS BAD AS YOU IMAGINE THEM TO BE.
BUT THAT WON'T MAKE SENPAI RETURN YOUR FEELI-
YOU ARE DEFINITELY CUTE,
AND YOU WORK HARD TO BE LOVED.

In short,
there's nothing else worthy about me
...SORRY.
IT'S LATE, BE CAREFUL ON YOUR WAY HOME.

WHAT WAS THAT...?
WHAT A BRAZEN JERK...!
"HE WON'T RETURN YOUR FEELINGS."
.....
GH!
BUT THIS IS ALL I HAVE TO OFFER...

STOP
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH.
Remember to say THANK YOU.

Shinmakoku* PC Conrad Weller Scanner Gwendal von Voltaire
Translator J C | Editor Gwendal von Voltaire | PR Hanazono Hikari

Taka to Tonbi to Aburaage

= Makino is taking a rest today

by Rokuro Kuro

今日の槙野は
お休みです 後編
MAKINO IS TAKING A REST TODAY. II

"I FEEL SORRY FOR YOU."
"HE IS ALREADY OUT OF YOUR REACH."
"THAT'S WHY YOU BEHAVE AS YOU DO, ATTRACTING THEM TO YOU."
...TCH,
WHAT WAS THAT?!
thud

"HE WON'T RETURN YOUR FEELINGS."
GRR!

TRYING TO BE ALL HIGH AND MIGHTY?!
HOW ANNOY-ING!
punch
punch

so I'd wanted him to see the real 'me'
Nodate-senpai was the first person not to judge me by my looks.
I KNOW THAT...!

plop
I just want to let it all go.
Everyone can call me a girl, but I'm still a guy inside.
WHY AM I ACTING LIKE A GIRL?
clench
All this means nothing to me.
EITHER WAY, THAT HAIRY DUDE IS AN ENEMY!
I'll just ignore him from now on.
THAT WAS MY PLAN, BUT...

THAT'S RIGHT, THE ONLY TIME WE'VE EVER TALKED WAS YESTERDAY.

We're in the same committee, but different classes.
IT WAS HARDER TO BUMP INTO HIM THAN I'D IMAGINED.

WASN'T HE TOO RUDE FOR A FIRST MEETING?

AH.

IGNORE. IGNORE.
humph

.....

HEY, WHY ARE YOU LAUGHING?
Fuh.
WELL...
I'VE JUST NEVER SEEN THAT EXPRESSION ON YOU BEFORE.
HUH?
I'M REALLY SORRY ABOUT YESTERDAY.
I HAD NO INTENTION TO HURT YOU.

THAT'S ALL I WANT TO SAY.
GOOD-BYE.

HE APOLO-GIZED...

MAKINO.

DID YOU WITNESS ALL THAT...?
YEAH.
ARE YOU ON BAD TERMS WITH KASHIMA?

SENPAI!
Ah...
WHAT A STRANGE SIGHT ..

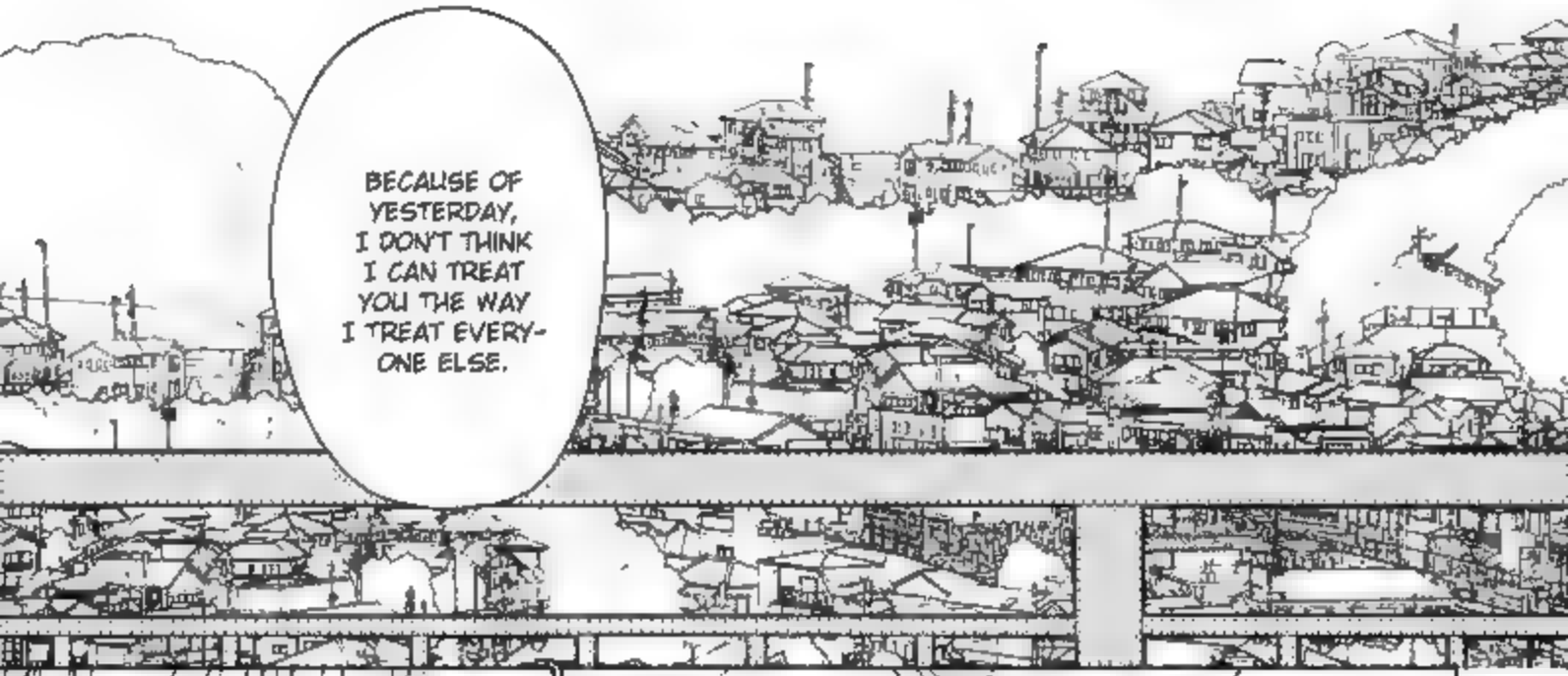
REALLY?
I NEVER THOUGHT ANYONE COULD BE MEAN TO YOU.
...YES.
HE SAID SOME VERY RUDE THINGS TO ME.
MAKINO,
HE IS PROBABLY THE FIRST GUY YOU HAVEN'T GOTTEN ALONG WITH.
WHAT'S GREAT?
LOOK RIGHT THERE.
..WHY DO YOU LOOK SO HAPPY?
BECAUSE I THINK IT'S GREAT.
I THINK HAVING SOMEONE TO SHOW YOUR TRUE FEELINGS TO
IS VERY IMPORTANT.

And he's right
It may be too late to rebuild my innocent disguise to him, but...
EVERYTHING HE SAID MAKES SENSE...

TRUE FEELINGS..
KASHIMA-KUN!

pant
pant

MAY I WALK WITH YOU FOR A WHILE?


BECAUSE OF YESTERDAY, I DON'T THINK I CAN TREAT YOU THE WAY I TREAT EVERY-ONE ELSE.

I MEAN, YOU ALREADY KNOW THAT I PUT UP AN ACT IN FRONT OF OTHERS,
SO IT'S IMPOSSIBLE...
THIS IS THE FIRST TIME SUCH A THING HAPPENED.
IT'S TROUBLING, THE FACT THAT SOMEONE HAS A NEGATIVE IMPRESSION OF ME.

THAT'S WHY THIS IS TROUBLING YOU.
COULD IT BE
THIS IS THE FIRST TIME YOU'RE ACTUALLY WORRIED THAT THE OTHERS WILL FIND OUT?
WHY DO YOU SPEAK AS IF YOU KNOW ME VERY WELL?
HEY, I'VE BEEN WONDERING...
BECAUSE I DO.
I'VE BEEN WATCHING YOU.

I KNOW THAT YOU'RE AMIABLE, AND THAT'S TRUE TO SOME EXTENT.
I KNOW THAT YOU KNOW YOU'RE CUTE, AND YOU USE IT TO YOUR ADVANTAGE.
THAT'S AWKWARD TO HEAR...
HUH?
I KNOW YOU BECAUSE I WATCH YOU.
I KNOW YOU'RE NOT JUST THE USUAL CUTE BOY.
I MEAN, YOU'VE WORKED SO HARD AT IT.
BUT I UNDERSTAND WHY YOU DO IT.
THAT'S WHY I'VE BEEN WATCHING YOU.

THAT'S ALL I MEANT...
SO...
WHAT DO YOU REALLY MEAN BY 'WATCHING'?
I WATCH YOU THE SAME WAY YOU WATCH NODATE-SENPAI.
HUH?
That's...
B-BUT WHY?
BECAUSE YOU WEREN'T AFRAID OF ME

Being judged by looks.
So we're attracted to people who don't do that.
EVERYONE ELSE FEARS ME,
EVEN THOUGH I'VE DONE NOTHING BAD
That's probably similar to how I was treated.
BUT I...
I KNOW.
YOU HAVEN'T NOTICED ME AT ALL.
BUT THIS IS VERY IMPORTANT TO ME.
BECAUSE I'M NOT REALLY A FEARSOME PERSON AT ALL.

SORRY ABOUT THAT...

I NEVER MEANT TO DO THAT.

...I THOUGHT YOU HATED ME

BECAUSE YOU SAID SUCH RUDE THINGS.

I JUST WANTED TO GET THROUGH TO YOU...

I see.

He was actually worried about me.

Those rude words and blunt manner back then

were because he knew I was still hung up over senpai

DO YOU HAVE FEELINGS FOR ME?
HEY..
...SO THAT'S IT.
YOU JUST WANTED TO GET THROUGH TO ME.
DO YOU?
.....
DO YOU?
LIKE I SAID, I WATCH YOU THE SAME WAY YOU WATCH-

I SEE.
SO YOU DO LIKE ME.

...I DO.

...I DON'T NEED ANY REPLY FROM YOU.
I ALSO DON'T EXPECT ANYTHING TO DEVELOP BETWEEN US, SO WHAT WE HAVE NOW IS-
YOU'RE MORE TIMID THAN I THOUGHT.

SINCE YOU'VE CONFESSED, I SHOULD GIVE YOU A REPLY.

THIS IS THE FIRST TIME I'M TALKING TO SOMEONE WITHOUT PUTTING UP AN ACT.
IN TRUTH, I WAS SO MAD AT YOU YESTERDAY...
.....
I've always been judged by my looks.
But Kashima-kun ignored that and saw the real me.
YOU SAID THOSE THINGS FOR MY SAKE, RIGHT?
I'd surrounded myself with a wall I built, but he managed to call out to me.
THANK YOU.
...I GUESS
I'LL STILL ACT THE WAY I'VE ALWAYS DONE AROUND OTHER PEOPLE.

There are not many like h m
WOULD MAKE ME FEEL SO GRATEFUL.
BUT TO HAVE SOMEONE WHO KNOWS THE REAL ME
SO
I'LL BE GLAD IF YOU CAN BE THAT 'SOMEONE'.

'SOMEONE TO BE RESPECTED AND LOVED',
...WILL YOU BE THAT PERSON?
smile
IF YOU DON'T MIND.
I've found it.
Someone I can be honest with.

BY THE WAY,

...OH.

THIS IS, WELL...

WHAT'S WITH THOSE BANGS?

I'M SURE PEOPLE FIND YOU SCARY BECAUSE OF THEM.

You're so big, and they can't see your face.

WELL?

.....

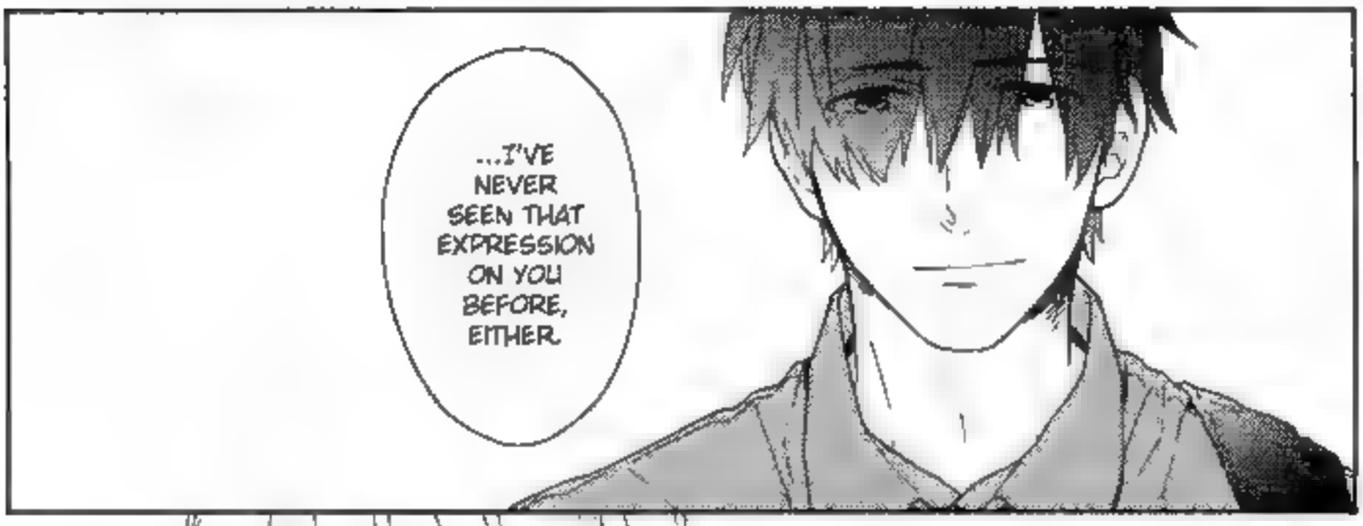
...I DON'T WANT PEOPLE TO SEE MY FACE.

BECAUSE IT'S EMBARRASSING WHEN THEY STARE...

PFFT!
ARE YOU KIDDING?
WITH THAT HAIRSTYLE, YOU'RE JUST BEGGING FOR PEOPLE TO STARE AT YOU!
I'VE NEVER BEEN ABLE TO LOOK OTHERS IN THE EYE WHEN TALKING TO THEM.
SO I DON'T TALK MUCH, AND IT ALSO SCARES PEOPLE...
YOU BROUGHT THIS UPON YOURSELF!
It's no one else's fault!
SO THE KASHIMA-KUN WHOM EVERYONE FEARS
IS ACTUALLY JUST A PAINFULLY SHY GUY—
.....

NOW WE'RE EVEN.

YOU SEEM GLAD BY THAT.
AND WHY NOT?
I MEAN, IT'S UNFAIR IF YOU'RE THE ONLY ONE WHO KNOWS THE REAL ME.


...I'VE NEVER SEEN THAT EXPRESSION ON YOU BEFORE, EITHER.

IT'S FOR YOUR EYES ONLY!

END

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Taka to Tonbi to Aburaage

= Mealtime for two

by Rokuro Kuro

MEALTIME FOR TWO.
ふたりのごはん

Sigh

SO TIRED...

I'm Mitaka Haruto, almost 26

Exhausted after work, I return to my apartment where I live alone

clack

And there...

Pops

Oh.

WELCOME HOME, HARUTO-SAN.

I'M BACK.

YOU'RE HERE AGAIN?

YEAH.

my younger childhood friend, Tsukamori Takashi,

has made dinner and is waiting for me again.

That's the happy, yet sorrowful, reality.

THIS GUY IS JUST HERE TO VISIT ME, HIS CHILDHOOD FRIEND.

IS THIS WHAT NEWLY-WEDDED LIFE FEELS LIKE?

...MY WEIRD BRAIN WONDERS.

We used to live in the same apartment block.

I started taking care of him, and we became best friends.

HE'S GROWN SO TALL.

TAKASHI,

YOUR HOME'S QUITE FAR FROM HERE.

So since we were kids, we've always been together

It's become the most natural thing...

THERE'S NO NEED FOR YOU TO COME EVERYDAY.

Even though you can cook.

BUT IF I LEAVE YOU ALONE, YOU'LL JUST END UP EATING INSTANT FOOD FROM THE CONVENIENCE STORE.

IT'S BAD FOR YOUR HEALTH.

COOKING IS JUST TROUBLE-SOME...

I've been worried recently.

SEE? That's why.

A COLLEGE STUDENT SHOULDN'T HAVE SO MUCH FREE TIME, RIGHT?

HE HAS A HOME, SO HE DOESN'T NEED A PART-TIME JOB.

BUT SHOULDN'T HE BE IN A SCHOOL CLUB, OR MEETING WITH FRIENDS?

He's inserted himself too much into my life

I'VE FILLED THE BATH TOO, YOU WANNA DO THAT FIRST?

OH, YEAH.

Thanks.

I SEE.

THANKS.

THE SHAMPOO WAS FINISHED, SO I TOOK OUT A NEW BOTTLE.

THERE'S NO MORE EXTRAS LEFT.

But.

OH, HARUTO-SAN.

OKAY, OKAY.

PLEASE REMEMBER TO BUY MORE.

I'm grateful and happy for Takashi's presence,

so I've been relying on him

Because I want to be with you.

UM, NO.

BUT I CAN'T SAY THAT.

I'M USED TO BEING ALONE, SO A GIRL'S TOO MUCH TROUBLE

...DO YOU WANT A GIRLFRIEND, HARUTO-SAN?

gulp

UM, NO, NOT REALLY.

I'M HAPPY AS I AM NOW.

munch

munch

That's right. I'm happy but...

SHUT UP!

FATE?

Ahaha!

That's so old-fashioned!

WELL, BUT IF FATE BRINGS ME SOMEONE,

I MAY CHANGE MY MIND.

Because I already have you.

...I know fate won't bring me anyone

MY NAME IS FUJITA. I'LL BE WORKING HERE STARTING TODAY.
NICE TO MEET YOU.
Okay.
I'M MITAKA, IN-CHARGE OF THE OVENS. NICE TO MEET YOU, TOO.
WORKING IN A BAKERY MAY BE HARDER THAN YOU THINK, BUT DO YOUR BEST.
I WILL!

CAMPUS LIFE!

COLLEGE GIRLS ARE THE BEST~!

THE NEW GIRL'S CUTE, ISN'T SHE?

HOW YOUNG~

SHE'S THE SAME AGE AS TAKASHI.

YES, S'R!

Yes yes, NOW GO BACK TO WORK!

shoo

shoo

Welcome!

OPEN

HMM?

THAT'S HALF THE SHIFT OVER.

phew

clack

THINK YOU CAN HANG ON?
WAS THAT TOUGH?
OF course.
May I?
OH, HI, MITAKA-SAN.

WELL DONE.

NOW, THAT'S THE SPIRIT.

YES, OF COURSE!

pats
pats

HARUTO-SAN.

...DO YOU HAVE A YOUNGER SIBLING, MITAKA-SAN?
HUH, NO. WHY?

OH, TAKASHI.

IT'S RARE FOR YOU TO DROP BY THE BAKERY.

I HAD TO RUN AN ERRAND NEARBY,

and was wondering if you were on break.

TSUKA-MORI-KUN?

FUJITA-SAN!

IS THIS YOUR NEW PART-TIME JOB?

YES, IT IS!

YEAH.
WE TAKE THE SAME SEMINAR IN COLLEGE

OH,
YOU KNOW EACH OTHER?

OH, WHAT A COINCIDENCE.
IT'S A SMALL WORLD.
I WAS SURPRISED, TOO.
HOW DO YOU TWO KNOW EACH OTHER?

WE'RE CHILDHOOD FRIENDS.
I've known him since he was a kid.
WOW~ THAT SOUNDS REALLY NICE!

.....
REALLY?
MY FAMILY MOVED FROM ANOTHER CITY SO I DON'T HAVE ANY CLOSE CHILDHOOD FRIENDS.
OH-

THANK YOU FOR THE MEAL!

clap

WHAT'S WRONG? YOU LOOK TIRED

AH.

NO, IT'S NOTHING.

.....

UMM,

HARUTO-SAN...

DON'T FORCE YOURSELF...

...IT MUST BE TIRING COMING HERE EVERY-DAY, HUH?

A CLUB?

YES, A FRIEND INVITED ME TO...

SO I WAS WONDERING IF I SHOULD GIVE IT A GO...

OH, ISN'T THAT GREAT?

HMM?

I'M THINKING OF JOINING A CLUB AT SCHOOL.

clink

BUT NOW I'M RELIEVED TO HEAR THAT.

WONDERING IF YOU WERE GETTING ALONG WITH YOUR FRIENDS.

I'VE BEEN WORRIED ABOUT YOU.

YOU'LL SURELY MAKE LOTS OF GOOD MEMORIES.

OH, I SEE.

BUT, HARUTO-SAN,

I PROBABLY WON'T BE ABLE TO COME HERE EVERYDAY.

IT'S OKAY, I'VE RELIED ON YOU TOO MUCH.

YOU SHOULD DO WHAT YOU WANT, TAKASHI.

...OKAY.

and that

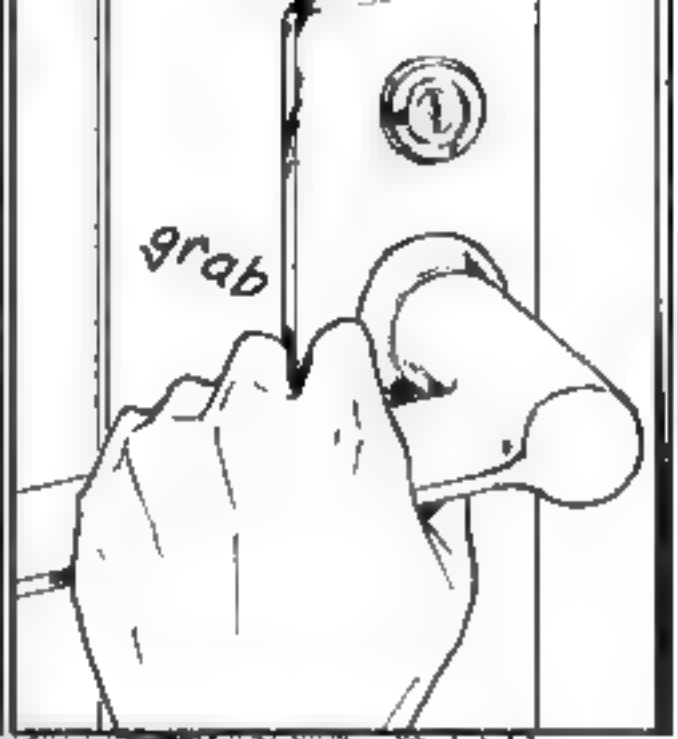
was what I told him with a smile, 3 weeks ago.

step

step

step

step



L ke there's a hole in my heart. .

BUT I'M THE ONE WHO'S LONELY NOW.

HE'LL MAKE LOTS OF GOOD MEMO-RIES.

HE SHOULD DO WHAT HE WANTS. I SAID ALL THAT.

rustle

I thought of texting or calling him,

but it's good that he finally has his own life,

and I didn't want to intrude

HAAH...

flop

WHAT'S HE DOING NOW...?

I want to eat his cooking.

sigh

YES.

...IS SOMETHING WRONG?

YOU'RE ON BREAK, TOO?

OH, FUJITA-SAN.

THANKS FOR YOUR HARD WORK, MITAKA-SAN.

FUJITA-SAN, YOU SEE TAKASHI DURING YOUR SEMINARS, RIGHT?

OH! That's right.

TAKASHI... OH, YOU MEAN TSUKAMORI-KUN.

YES.

CLUB?

YEAH, YOU KNOW ABOUT THAT?

DO YOU KNOW HOW HE'S DOING THESE DAYS?

HE TOLD ME HE'S JOINED SOME SCHOOL CLUB...

HE MUST BE BUSY, SINCE I HAVEN'T SEEN HIM RECENTLY.

HMM...

HUH?

HE NEVER SAID ANYTHING ABOUT JOINING A CLUB...

WHEN SCHOOL FINISHES,
HE STILL HEADS HOME RIGHT AWAY, LIKE HE ALWAYS DOES.
What's this ?
OH, YOU FOUND OUT

OI, TAKASHI, WHAT'S THE MEANING OF THIS?

IT MEANS NOTHING, REALLY...

I JUST THOUGHT I HAD INTRUDED ON YOUR LIFE FOR TOO LONG.

THEN JUST DON'T STOP BY SO OFTEN.

WHY DID YOU LIE TO ME ABOUT JOINING A CLUB...?

BECAUSE IT'LL EASE YOUR MIND.

BUT YOU SUDDENLY STOPPED COMING OVER...

WHILE GOING HOME STRAIGHT AFTER SCHOOL AS USUAL...

THAT'S EVEN MORE WORRYING!

I WAS,

YOU WERE WORRIED THAT I WASN'T GETTING ALONG WITH FRIENDS, RIGHT?

.. SORRY.

I DIDN'T MEAN TO MAKE YOU UPSET.

SO, WHY DID YOU DO IT?
.....
IT'S ALL RIGHT.
IF YOU FIND COMING OVER TO MY PLACE TROUBLESOME, JUST TELL ME.
...IT'S TRUE THAT I'VE RELIED ON YOU TOO MUCH.
I was happy whenever I came home and saw him there
So I looked forward to seeing him, even as I told him not to come.
But I need to make it clear to him.
IF THERE IS SOMETHING ELSE .
IT'S NOT ME, IT'S YOU.

...FUJITA-SAN IS CUTE, ISN'T SHE?

HUH?

SHE'S REALLY POPULAR IN OUR CAMPUS.

SHE'S CUTE AND SMART, AND ALL THE GUYS HAVE A CRUSH ON HER.

?

YEAH, SHE'S CUTE.

...SO?

WHAT?!

SO I WAS WONDERING IF YOU WANT HER AS A GIRLFRIEND.

YOU SAID IT YOURSELF, HARUTO-SAN,

IF FATE BRINGS YOU SOMEONE...

I MEAN...

HOW DID THIS EVEN COME UP?

NO, WAIT WAIT WAIT!

IT WAS MY FIRST TIME SEEING YOU BEING SO FRIENDLY WITH A GIRL.
YOU GUYS TALK TO EACH OTHER A LOT, RIGHT?
SHE'S ALWAYS TELLING ME ABOUT YOU.
SO-
WE WERE JUST CHATTING!
WE WORK AT THE SAME BAKERY. SHE'S DOING MANY SHIFTS SO SHE'S ALWAYS AROUND!
WHY IS IT BOTHERING YOU SO MUCH?
.....
WAIT, IS IT BECAUSE YOU HAVE FEELINGS FOR HE-
NO!

THE PERSON I LIKE...
.....GH!
WHOA!
thud
OW!

EVER SINCE WE WERE KIDS...
IN LOVE WITH YOU, HARUTO-SAN.
Ouch...
OI, TAKA-SHI..
YOU-
I'M
I JUST WANTED US TO BE TOGE-THER...
BUT NO MATTER HOW MUCH I DENIED IT, I FELT SO HAPPY WHENEVER YOU PAID ATTENTION TO ME.
BECAUSE WE ARE BOTH MEN, AND MEN DON'T LOVE EACH OTHER.
AT FIRST, I THOUGHT IT COULDN'T BE TRUE,
...I SEE.

THERE WAS A TIME WHEN I FELT THE SAME WAY...
He's holding me so tightly it hurts.
But it makes me so happy.
SO HE HAS FEELINGS
FOR ME, TOO?
TAKA-
BUT
IF YOU WANT A GIRL-FRIEND
I WILL NOT STAND IN THE WAY...

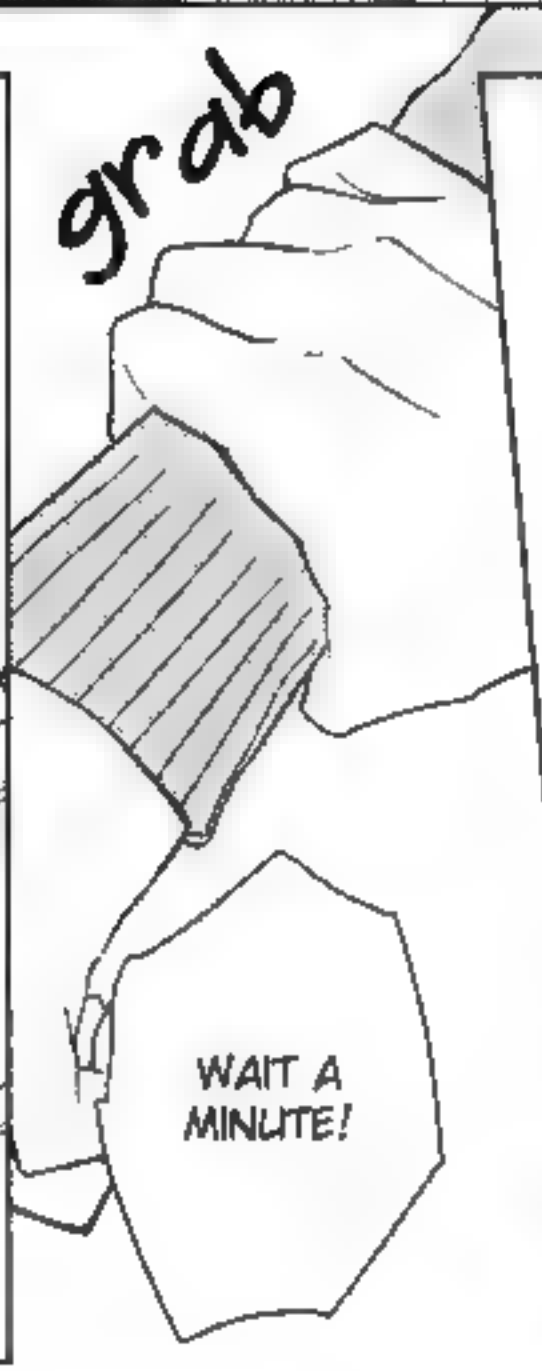
THAT SAID,

I'LL TRY TO DISTANCE MYSELF FROM YOU FROM NOW ON.

HUH?

...SORRY FOR THE CONFES-SION.

EH?



FIRST, I HAVE NO FEELINGS WHATSOEVER FOR FUJITA-SAN.

I HAVE NO WISH TO GET TOGETHER WITH HER.

NO, YOU DON'T KNOW!

I ALREADY KNOW!

I DON'T WANT TO HEAR IT!

DOESN'T MY OPINION MATTER?

SHE'S A NICE GIRL,

AND YOU ARE...

How pathetic.

YOU MAY THINK SO NOW, BUT WHAT ABOUT IN THE FUTURE?

I'm supposed to be the older one,

but I'm letting him get all worked up over nothing!

hug
FROM NOW TILL FOR-EVER
I'LL NEVER WANT A GIRLFRIEND!
BECAUSE
THE ONE I LOVE IS HERE!
pull
I'M NOT PITYING YOU!
T-
THERE'S NO NEED TO FEEL PITY FOR ME...

AT THAT TIME, YOU WERE STILL TOO YOUNG. IF I DID ANYTHING, I'D BE BREAKING THE LAW!

I WAS SO TROUBLED.

BUT THAT'S...!

I DES-PERATELY TRIED TO HIDE IT FROM YOU.

WHAT YOU SAID ABOUT MEN LOVING EACH OTHER,

I'VE WONDERED ABOUT IT, TOO!

I THOUGHT I WOULD CALM DOWN IF I MOVED OUT.

BUT YOU KEPT COMING TO VISIT, MAKING ME DELICIOUS FOOD, HELPING ME OUT...

Stop smiling!

SEEING YOU WHEN I GET HOME, HEARING YOUR WELCOME,
WATCHING YOU AS WE EAT DINNER TOGETHER...
IF WE CAN CONTINUE TO DO THAT,
I'LL BE VERY HAPPY.
smile
.....!!
SO
IF YOU DON'T MIND, STAY BY MY SIDE.

I'M GLAD.
I KNOW, I FEEL WEIRD MYSELF...
...YOU'RE ACTING VERY STRANGELY, HARUTO-SAN.
...DO AS YOU LIKE.
I'LL START COMING HERE AGAIN EVERYDAY.
STOP TEASING ME...
AREN'T YOU HAPPY TO HAVE ME COME OVER AGAIN?
NO, HARUTO-SAN.
PLEASE BE HONEST.

How can I not be happy?

ALRIGHT, IN THAT CASE,

PLEASE CONTINUE TO LOOK AFTER ME.

YES, LIKEWISE

To know that delicious food

and more importantly Takashi, will be waiting for me...

END

タカとトンビと油アゲ

KURO ROKURO

PRESENTS

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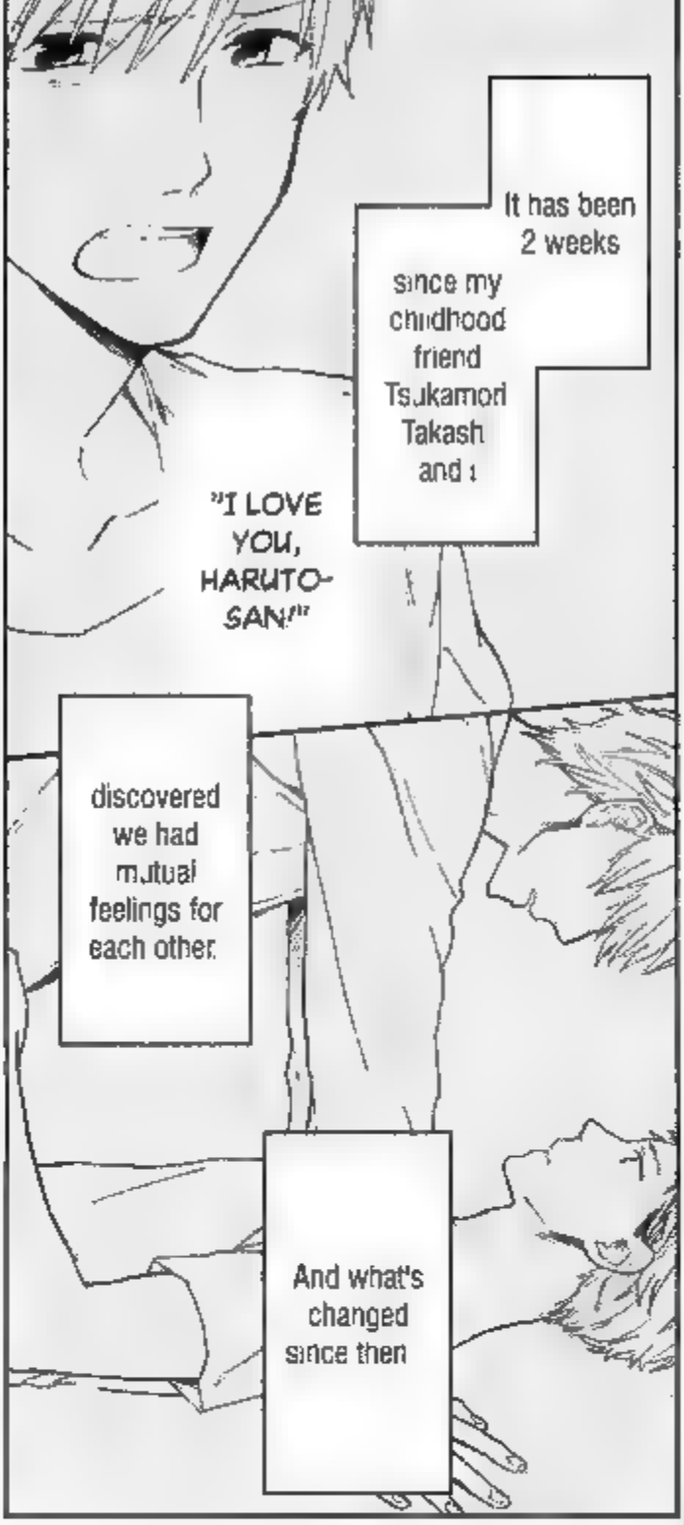
Taka to Tonbi to Aburaage

= Breakfast for two

by Rokuro Kuro

BREAKFAST FOR TWO.

ふたりの朝(あさ)ごはん


It has been 2 weeks since my childhood friend Tsukamori Takashi and I
"I LOVE YOU, HARUTO-SAN!"
discovered we had mutual feelings for each other.
And what's changed since then

I'm Mitaka Haruto, almost 26
yawn

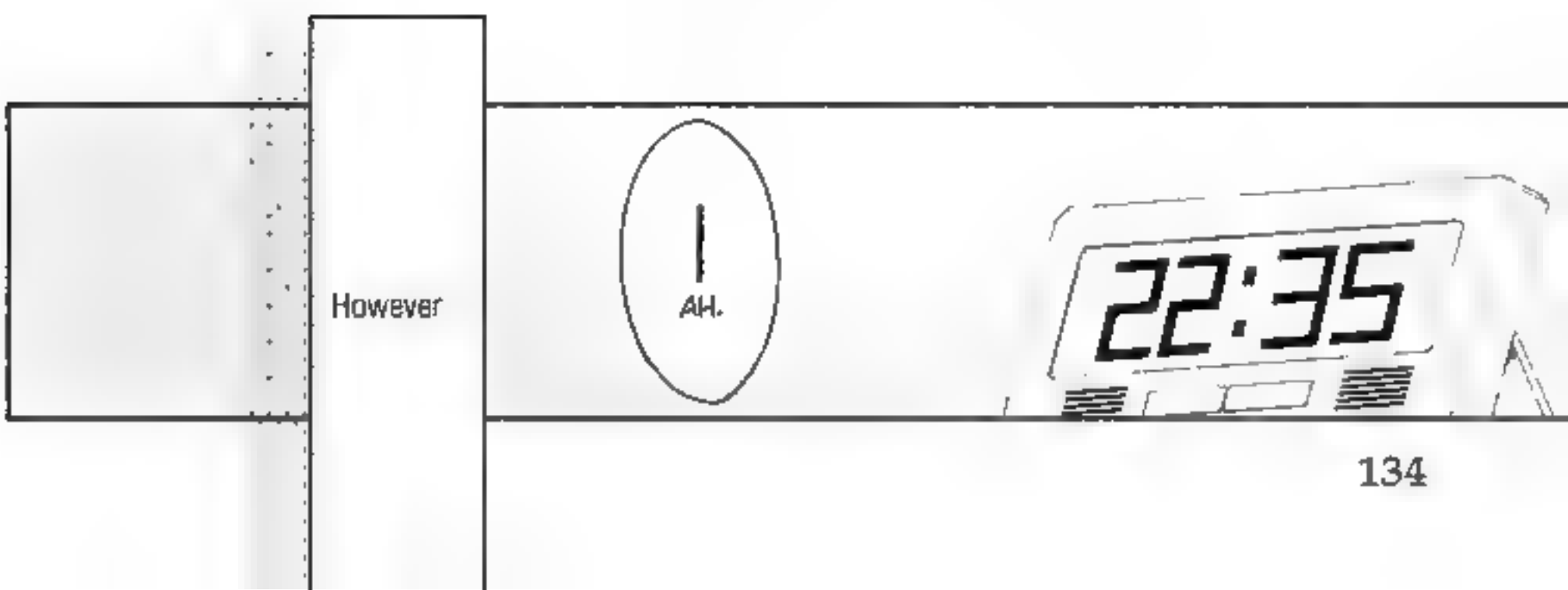
clack
I'M HOME...

WELCOME HOME, HARUTO-SAN.
Kiss
YO.
YOU SMELL LIKE FRESH BREAD AGAIN TODAY.
BECAUSE I'VE BEEN BAKING.
I get 'welcome home' kisses and hugs, and we feel like newlyweds
hug
OI, STOP IT!
I'm sweaty!
NOT AT ALL.
NOWADAYS ANY BREAD REMINDS ME OF YOU.

NO PRO-
BLEM.

THE BATH
IS READY.
GO
AHEAD.
OH, THANKS
AS USUAL.

m happy.
Still shy, but
fu l of joy


However
AH.
22:35

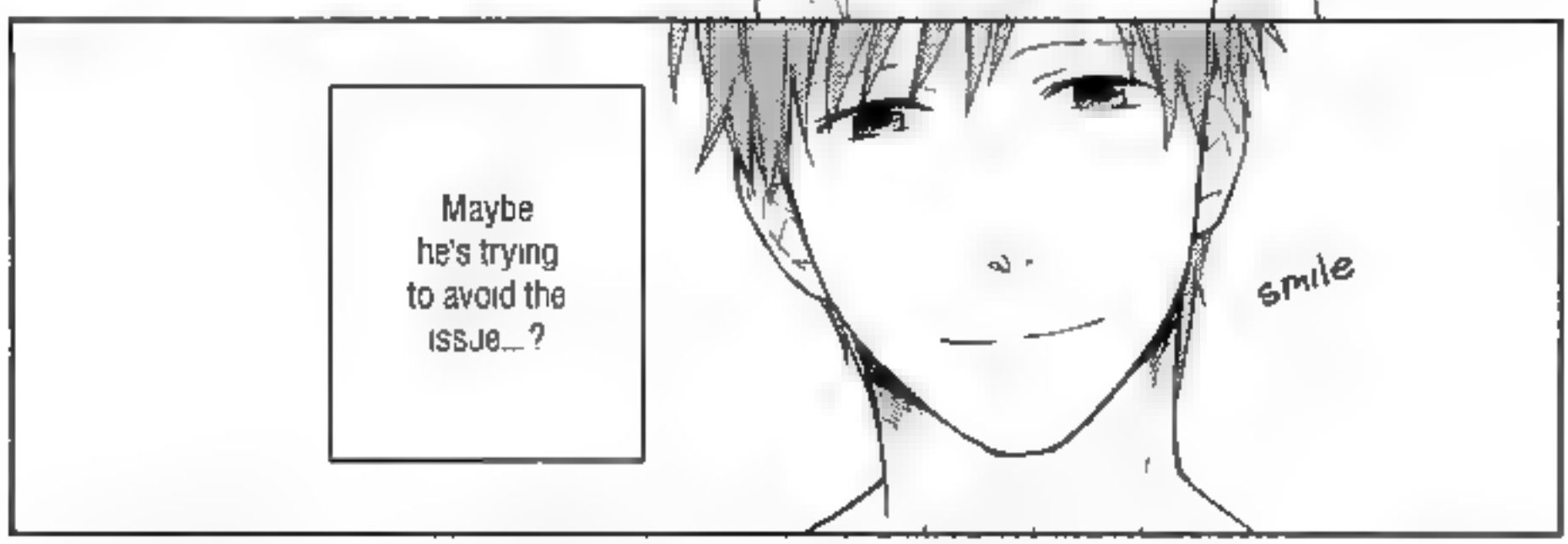
.....
OH, I SEE.
I NEED TO GET HOME.
IT'S LATE.

HARUTO-SAN?

TAKASHI.
YES?

Yes, Takashi has never stayed the night at my place.
shake
shake
SO...
WELL..
UM, I WAS JUST THINKING THAT YOU'VE NEVER STAYED OVER.

Now that we're together it would be nice if he does..



YES, SEE YOU TOMOR-ROW.

GOOD NIGHT.

TAKE CARE THEN.

..I SEE.

GOOD NIGHT.

2 weeks since we got together,

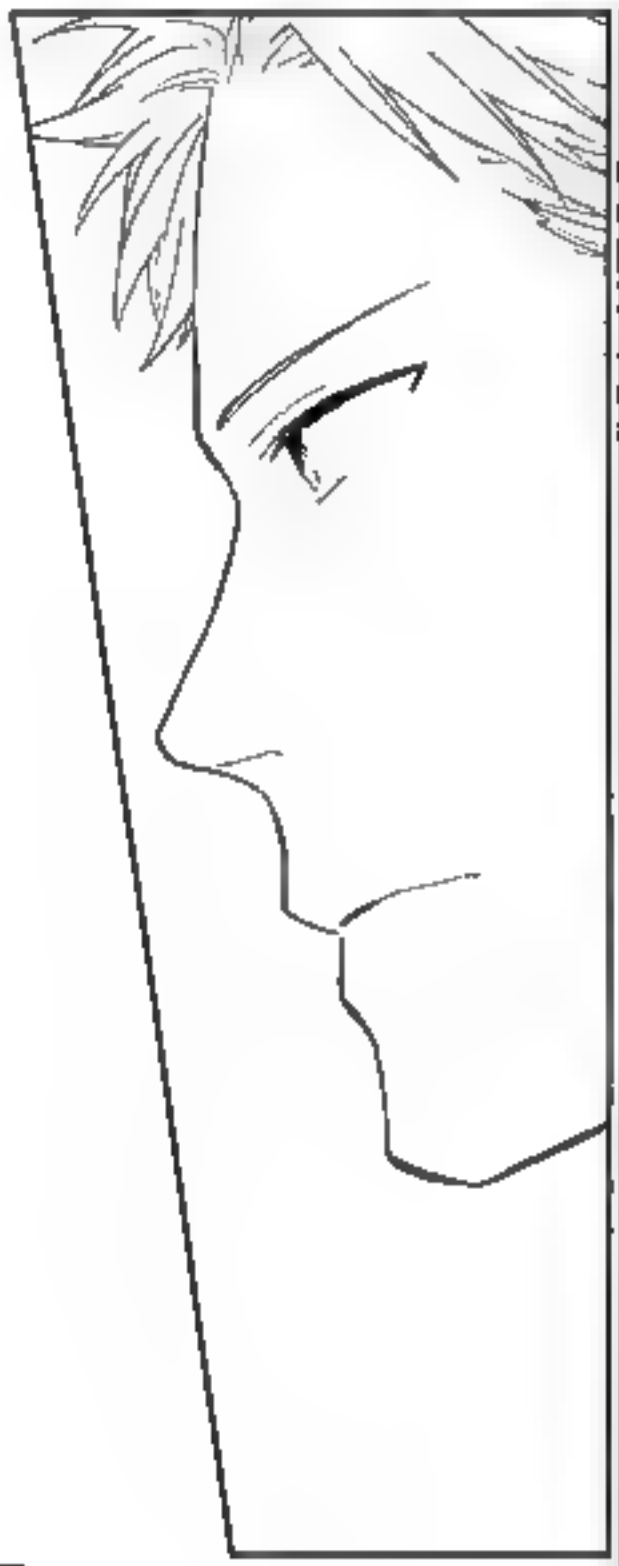
and the only change we've done is kiss.

He's still a college freshman, so he must have a high sex drive
I'm sure.
THE LAST STEP OF BEING TOGETHER
IS TO DO THAT, RIGHT?
Hmm
HE DOES GIVE ME KISSES.
Well, we're both men, and I know some couples don't go all the way...
!...
Or maybe he's just not given it any thought yet?
Is he the type who's satisfied with just hugs and kisses?

stand

...NO,

THAT'S NOT RIGHT.



YOSH.

UM...
WHAT'S THIS?
WELL, EH...
UM.
YEAH?
WHY? IS THERE A PROBLEM?
IT'S JUST A BED.

IT'S BEEN 2 WEEKS SINCE WE CONFESSED AND GOT TOGETHER.

...YES.

...TAKASHI,

NO, I MEAN...

I DO THINK ABOUT IT, BUT...

BUT?

HAVE YOU THOUGHT ABOUT.. DOING MORE THAN KISSING?

OR IS IT ONLY ME?

I-

.....

...WELL, I'VE BEEN MEANING TO ASK.

YES?

LIKE, WHO'S ON TOP...
OH, YEAH.
WHO, WHAT...?
HAVE YOU THOUGHT ABOUT...
WHO DOES WHAT?
But at least he's been thinking about it, too.
HMM, THAT'S A SURPRISINGLY GOOD QUESTION.
ACTUALLY, I HAVEN'T..
THOUGHT ABOUT HOW TO PHYSICALLY DO IT.
HARUTO-SAN.
OH,
WELL...

...I KNEW IT.
EVER SINCE I FELL IN LOVE WITH YOU,
I'VE ALWAYS WANTED TO PUSH YOU DOWN ON A BED.
HARUTO-SAN,
But why
why has he never shown such tendencies before?
YES.
WHA-
REALLY?
What?!

SO I DIDN'T KNOW HOW I SHOULD PROCEED...

YOU HAVEN'T THOUGHT ABOUT HOW TO DO IT, RIGHT?

AS YOU SAID YOURSELF, HARUTO-SAN,

THAT'S WHY I'VE THOUGHT ABOUT MORE THAN KISSING.

BUT

...IS IT OKAY?

I MEAN, WE'RE TOGETHER, SO IT'S ALL NORMAL, RIGHT?

WELL, YOU JUST GOTTA TELL ME WHAT TO DO...

Hey!

OF COURSE, I DO HAVE SOME COMMON SENSE!

I did some research!

YOU KNOW, RIGHT? WHEN GUYS HAVE SEX, WHICH BODY PARTS HAVE TO COME INTO PLAY?

YOU WON'T RESIST?

Sigh
WAS THAT WHAT YOU WERE WORRIED ABOUT?
BUT IT'S IMPORTANT.
...IT'S OKAY.
I'M A LITTLE NERVOUS, BUT I WON'T RESIST.

I MEAN, YOU'RE THE ONE DOING IT.

ANYWAY, STOP WORRYING ABOUT THINGS BY YOURSELF.
I'M RIGHT HERE WITH YOU, DAMN IT!

I SEE...
SO IT'S OKAY...

HUH?
I'M NOT AWFUL!

...YOU'RE AWFUL, HARUTO-SAN.
YOU SAY THE MOST ROMANTIC THINGS...

.. as always
he's worried about what I'll think...

SO, WHAT NOW?

creak
WHERE ARE YOU SITTING NOW?
WHAT...
WHAT DO YOU MEAN?
IS IT OKAY?
STOP ASKING! I'M OFF WORK TOMORROW.
...BUT IF YOU HAVE A MORNING CLASS AGAIN TOMORROW, THEN I GUESS IT CAN'T BE HELPED.
AH!

...I KNEW IT.
SORRY, I LIED ABOUT THAT...
YOU SHOULD STOP LYING.
JUST BE HONEST WITH ME.
I WON'T HATE YOU FOR IT.
THAT I PROMISE.
...OKAY,
HARUTO-SAN.

MM.
creak
HARUTO-SAN,
WHEN YOU INITIATE KISSES SOMETIMES...

IT HAPPENED WHEN YOU ASKED ME TO STAY OVER TOO, OF COURSE.

..YOU KNOW?

SO I ALWAYS FELT LIKE I WAS GONNA BURST FROM KEEPING IT ALL IN.

BUT I THOUGHT, I SHOULDN'T JUMP ON YOU JUST BECAUSE OF THAT.

IT MAKES ME SUPER HAPPY.

BUT I DON'T NEED TO WORRY ABOUT SUCH THINGS ANYMORE.

WELL,
I LOVE YOU TOO, HARUTO-SAN.
pats
THAT'S WHAT I LIKE ABOUT YOU.
YES, YES.
...2 weeks since we got together,

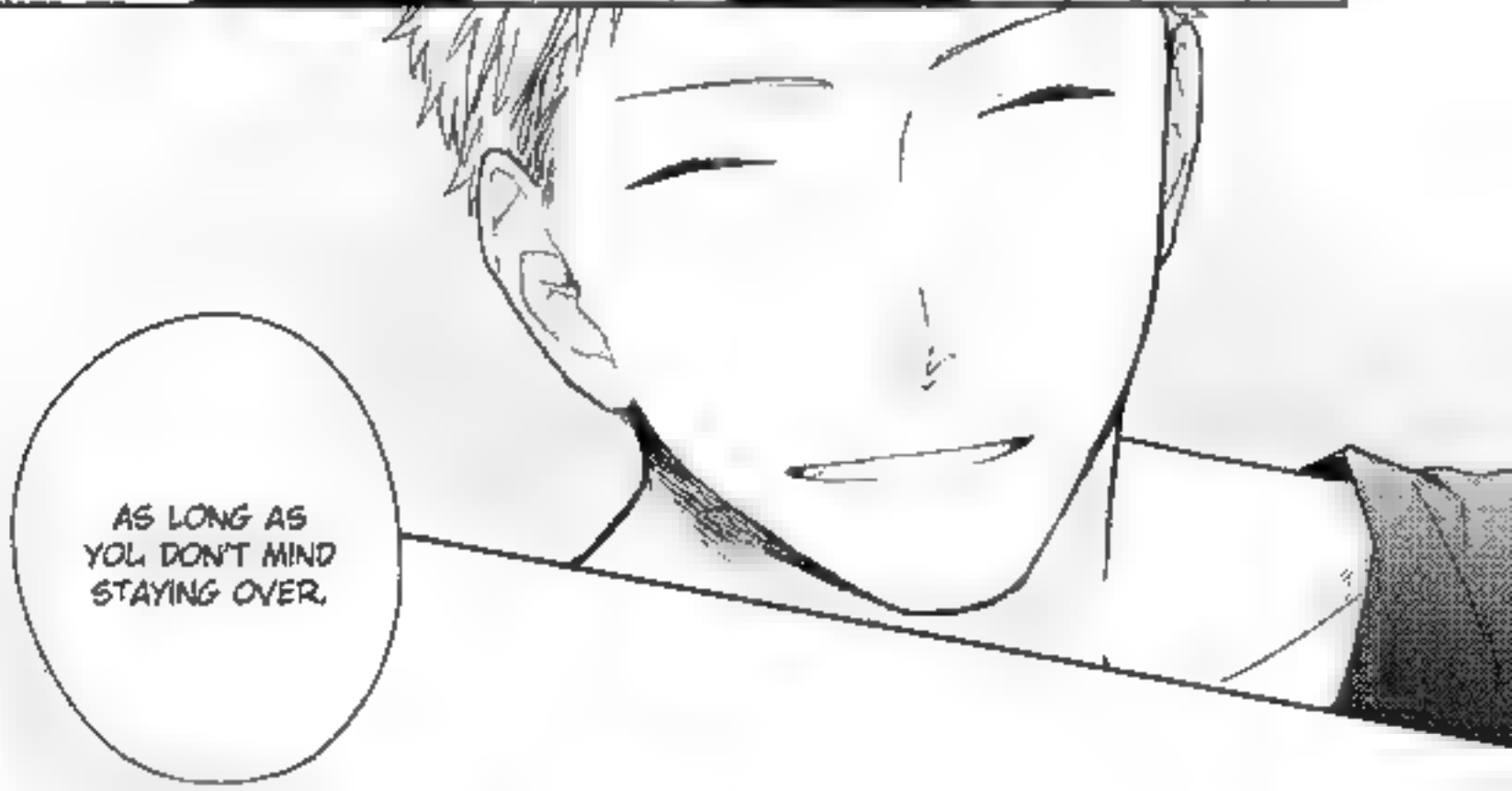
we've done nothing but kiss since then
But today, we finally touched each other properly.
then
we fell asleep together, filled with happiness.

chirp
chirp
chirp
chirp
yawn
DID I WAKE YOU?
HEY, IT'S OKAY.
AH, YOU'RE AWAKE.
...
Ah!
MY HIP HURTS...
scratch
scratch

IT'S THE FIRST TIME I GET TO EAT YOUR COOKING FOR BREAKFAST.
Are you alright?
Ouch!

BREAKFAST IS READY.
LIM, IF YOU'RE HUNGRY?
YES, I WANNA EAT.
THAT'S GOOD...

I CAN ALWAYS COOK YOU BREAK-FAST.
.. IF YOU DON'T MIND.


AS LONG AS YOU DON'T MIND STAYING OVER.

END

STOP
You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

Shinmakoki* PC Conrad Weller Scanner Gwendal von Voltaire
Translator J.C. | Editor Gwendal von Voltaire | PR Hanazono Hikari

Taka to Tonbi to Aburaage

= The Falcon and the Kite After

by Rokuro Kjro

タカとトンビ　その後

The falcon and the kite. After.

A DOUBLE DATE!

NEVER.

WHAT'S WRONG WITH IT?

IT'S A GREAT CHANCE TO GO ON

I SHOULD BE THE ONE ASKING WHY!

I DON'T EVEN KNOW YOU OR THAT BIG OAF!

I MEAN, BESIDE WHAT NODATE TOLD ME,

Point

AH...

.....

YOU'RE STILL PISSED ABOUT THAT?!

WHOA!

Shout

I HAVEN'T FORGIVEN YOU FOR SEDUCING NODATE!

SHUT UP!

Shout

IT'S RUDE!

HEY, DON'T CALL HIM AN OAF!

TO BE POINTED AT AND CALLED A BIG OAF BY THAT POPULAR SENPAI IS...
A VALUABLE EXPERIENCE.
AHAHA!

SORRY, KASHIMA.
YOU MUST BE SURPRISED AT HIS FOUL MOUTH.
WELL...
IT'S OKAY...

YEAH...
THAT'S WHY I CAN'T LEAVE HIM ALONE

...HE MUST BE UNDER A LOT OF PRESSURE.

I'M GLAD FOR MAKINO, TOO.

YES.

I UNDER-STAND.

AH!

.....

OH.

HMM?

twitch

OI, PEOPLE ARE COMING.

twitch

They're friends?

Oh, it's Hanajima and Makino.

peaceful

peaceful

peaceful

peaceful

Hey, did you watch yesterday's match?

Yeah! It was amazing...

Oh, I didn't, but I heard something big happened?

turn

HEY!

WHY ARE YOU TWO BEING SO FRIENDLY?

..IT'S REALLY WORTHY OF RESPECT

.. I KNOW.

OI, BIG OAF!

YOU'RE TOO CLOSE, BACK OFF!

WHAT?

ME WITH THAT WOLF IN SHEEP'S CLOTHING? STOP JOKING!

WHY DON'T YOU LOOK INTO A MIRROR?!

BUT YOU'RE SO FRIENDLY WITH MAKINO YOURSELF.

LET'S ALL GO SOMEWHERE TOGETHER!

END

あとがき

- こんにちは、六路です。
  リンクスさまから4冊目のコミックスを
  出していただくことができました。
  沢山ありがとうございます！

- 今回収録していただいた作品のキャラたちは
  普段描かないタイプばかりなので
  原稿を見返すとなんだか不思議な気持ちに
  なりました。

  どれかひとつでも楽しんでもらえたら嬉しいです。

Afterword

Hello, this is Rokuro.
This is the 4th comic
I'm releasing with Lynx-sama.
Thanks so much!

The compilation this time
is full of characters
I don't usually draw.
So I always feel a little
weird looking back
on the drafts.

I'll be glad if
you can enjoy any
of the stories.

最後に、
おせわになっております担当さま、関係者さま、
家族、友人、読んでくださる皆さま
いつも本当にありがとうございます。

またどこかでお会いできましたら幸いです。

六路黒。

Lastly, to my editor in-charge, staff, family, friends, and all readers,
thank you so much for everything.
It'll be an honor to meet again somewhere.

Rokuro Kuro

初出

タカとトンビと油アゲ ―――― 2013年 8月 リンクス 9月号掲載
タカとトンビと油アゲ2 ―――― 2013年10月 リンクス11月号掲載
今日の横野はお休みです　前編 ―――― 2014年 2月 リンクス 3月号掲載
今日の横野はお休みです　後編 ―――― 2014年 4月 リンクス 5月号掲載
ふたりのごはん ―――― 2014年 6月 リンクス 7月号掲載
ふたりの朝ごはん ―――― 2014年 8月 リンクス 9月号掲載
タカとトンビ　その後 ―――― 描き下ろし

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